

6 ways to create Depth in Space Drawing

Step 1.

Come up with a list of 6 groups of objects. Be sure that each thing has a definite boundary (no rainbows, sky, rivers, fields etc (That's right! No rainbows!)). This is what list of groups might look like this:

1. Things that go on your feet
2. Things we use in the kitchen.
3. Items of war
4. Stuff in my friend Gordon's house
5. Vegetables
6. Lunch food

Step 2

Now, list 7 things or items for each group. Number them! Seven for each! You should have a total of 42 things with all the groups combined.

Step 3

Pick one item from each group thinking about how it contrasts (in form, size, texture, etc.) your other picks. The goal is to have 6 objects that are very different from each other visually. Play around with different combinations. As you start picking you might realize you have too many long skinny forms so swap one object for another to contrast what you have. Do this 3 times. You will have three lists of six objects. Pick the one that seems the most interesting visually and conceptually (i.e. causes the viewer to think about the new group of objects).

Step 4

Thinking about what makes a composition visually dynamic (not static), do 5 thumbnail sketches that use the objects you picked and 6 ways to create depth. You can repeat an object as many times as you like. These are quick studies where you are thinking about size, location and gesture (perspective) of the object. There are only two limits:

1. You cannot use the frame of the paper to crop an object.
2. These objects cannot sit on a surface or ground. (They are free floating in space. You can shade the actual objects all you like!)

Step 5

Pick your most visually dynamic composition and use that as the basis for a large 18" x 24" finished drawing with the same two limits as before:

1. You cannot use the frame of the paper to crop an object.
2. These objects cannot sit on a surface or ground. (They are free floating in space. You can shade the actual objects all you like!)

Grading for Dynamic Composition Drawing with 6 Ways to Create Depth.

/10% Project Description/Assignment

/20% Lateral Thinking

/20% Sketchbook/Drawings

/20% Maquettes and Material Studies

/30% Finished Piece:

/10% dynamic composition,

/10%repetition, contrast,

/10% creating depth using 6 ways,